This course supports the assessments for LCC1. The course covers 9 competencies and represents 3 competency units.

Introduction

Overview

Welcome to the Liberal Arts Literature domain at WGU. This domain is designed to help give you a better understanding of literature as a means of creative expression and a different way of looking at the world. This course will address the following questions:

- What is the difference between the genres of fiction, poetry, and drama?
- What are the characteristics of classical literature versus postmodern literature?
- What are literary elements and conventions and how are they utilized to develop the plot?

These are only some of the questions you will be answering as you study the competencies of this domain.

Throughout this learning resource, you will be completing activities designed to aid the understanding of literature including issues of

- recognizing characteristics of the various genres,
- understanding the author’s use of literary elements and conventions,
- literary history, and
- methods for critical reading and interpreting literature.

Watch the following video for an introduction to this course:

Note: To download this video, right-click the following link and choose "Save as...": download video.

Competencies

This course provides guidance to help you demonstrate the following 9 competencies:

- **Competency 108.1.1: Terms, Elements, & Conventions**
  The graduate recognizes basic literary terms, concepts, elements, and conventions, and examines how they are used across the genres.

- **Competency 108.1.2: Fiction**
  The graduate identifies the elements of fiction and examines those elements as they relate to the genre.

- **Competency 108.1.3: Non-fiction**
  The graduate identifies and examines the unique issues associated with non-fiction, including issues related to the creation of the work and attempts to depict reality or truth.
through the work, and explores those issues through the genre.

- **Competency 108.1.4: Poetry**
The graduate identifies and examines the elements of poetry and explores those elements through the genre.

- **Competency 108.1.5: Drama**
The graduate identifies and examines the elements of drama and explores those elements through the genre.

- **Competency 108.2.1: Literary History & Movements (Classical through Restoration)**
The graduate recognizes and examines the classical, medieval, Renaissance, Restoration literary periods, their characteristics, and works.

- **Competency 108.2.2: Literary History & Movements (Colonial through Postmodern)**
The graduate recognizes and examines the colonial, revolutionary, romantic, realist, modern, postmodern literary periods, their characteristics, and works.

- **Competency 108.2.3: Reading Critically & Interpreting Literature**
The graduate critically reads, analyzes, and interprets specified works of literature.

- **Competency 108.2.4: Establishing Identity through Literature**
The graduate evaluates how identity is established and represented in literary works.

**Course Instructor Assistance**
As you prepare to successfully demonstrate competency in this subject, remember that course instructors stand ready to help you reach your educational goals. As subject matter experts, mentors enjoy and take pride in helping students become reflective learners, problem solvers, and critical thinkers. Course instructors are excited to hear from you and eager to work with you.

Successful students report that working with a course instructor is the key to their success. Course instructors are able to share tips on approaches, tools, and skills that can help you apply the content you’re studying. They also provide guidance in assessment preparation strategies and troubleshoot areas of deficiency. Even if things don’t work out on your first try, course instructors act as a support system to guide you through the revision process. You should expect to work with course instructors for the duration of your coursework, so you are welcome to contact them as soon as you begin. Course instructors are fully committed to your success!

**Preparing for Success**

The information in this section is provided to detail the resources available for you to use as you complete this course.

**Learning Resources**
The learning resources listed in this section are required to complete the activities in this course. For many resources, WGU has provided automatic access through the course. However, you may need to manually enroll in or independently acquire other resources. Read the full instructions provided to ensure that you have access to all of your resources in a timely manner.

**Automatically Enrolled Resources**
You can access the learning resources listed in this section by clicking on the links provided throughout the course. You may be prompted to log in to the WGU student portal to access the resources.

**Soomo Learning Environment**
The following learning environment will be utilized as the primary learning resource for completion of this course:

- [Literature](#)

This learning environment will contain links at the activity level to the following additional learning resources:

**VitalSource E-Texts**
The following textbooks are available to you as e-texts within the Soomo learning environment. You will be directly linked to the specific readings required within the learning environment activities.


*Note: These e-texts are available to you as part of your program tuition and fees, but you may purchase hard copies at your own expense through a retailer of your choice. If you choose to do so, please use the ISBN listed to ensure that you receive the correct edition.*

**Pearson Interactive Module**
The following interactive module will be available to you within the Soomo learning environment. You will be directly linked to the module in the learning environment activities.

- Survey of Literature: Introduction to Literary Genres

**Pacing Guide**
The pacing guide suggests a weekly structure to pace your completion of learning activities. It is provided as a suggestion and does not represent a mandatory schedule. Follow the pacing guide carefully to complete the course in the suggested timeframe.

- [Pacing Guide: Survey of Literature](#)

*Note: This pacing guide does not replace the course. Please continue to refer to the course for a comprehensive list of the resources and activities.*

**Additional Preparations**

**Whiteboards**

Whiteboards may be used to assist you as you complete the assessment for this course. Paper,
or other note taking resources, may not be used during the assessment. For math assessments only, scratch paper can be used only when taking the assessment at an on-site testing center. Please view the following video for more information on how to use a whiteboard:

*Note: To download this video, right-click the following link and choose "Save as...": [download video]*

**The Literary Lexicon**

This subject will introduce you to the requirements for the Literature domain. You will learn about topics associated with literary terms, elements, and conventions.

By the end of this unit, you will be able to

- recognize and understand characteristics of the various genres of literature,
- identify and understand basic literary terms, concepts, elements and conventions and examines how they are used across the genres, and
- evaluate how elements and conventions suggest meaning and advance plot.

**Genres and Subgenres of Literature**

This section of the course will guide you through your study of genres as they function within literature. Some of the basic genres of literature you will encounter include prose, poetry, and drama.

This topic addresses the following competency:

- **Competency 108.1.1: Terms, Elements, & Conventions**
  
The graduate recognizes basic literary terms, concepts, elements, and conventions, and examines how they are used across the genres.

**Genres and Subgenres of Literature**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

- 1.1 Genres and Subgenres of Literature

**Terms and Definitions: A Handbook to Literature**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

- 1.2 Terms and Definitions: A Handbook to Literature

**Literary Terms, Elements, and Conventions**

This topic will introduce you to basic literary terminology, elements, and conventions. Obtaining knowledge of these fundamentals will be crucial as you improve your ability to analyze and discuss the complexities of literature throughout this course and beyond.
This topic addresses the following competency:

- **Competency 108.1.1: Terms, Elements, & Conventions**
  The graduate recognizes basic literary terms, concepts, elements, and conventions, and examines how they are used across the genres.

**Literary Terms, Elements, and Conventions**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

- **2.1 E-reader Lesson Plan 2 - Literary Terms, Elements, and Conventions**
  **Terms and Definitions: A Handbook to Literature**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

- **2.2 Terms and Definitions: A Handbook to Literature**
  **Why I live at the P.O. by Eudora Welty**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

- **2.3 Why I Live at the P.O. by Eudora Welty**
  **A&P by John Updike**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

- **2.4 A&P by John Updike**
  **The Storm by Kate Chopin**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

- **2.5 The Storm by Kate Chopin**

**Literary Language**

Through the following activities, you will gain a fuller understanding of the definition of literary language and how the power behind the author's careful use and arrangement of language. You will begin to examine:

- forms of meaning,
- the language of sound,
- the language of speech, and
- the language of comparison.
This topic addresses the following competency:

- **Competency 108.1.1: Terms, Elements, & Conventions**
  The graduate recognizes basic literary terms, concepts, elements, and conventions, and examines how they are used across the genres.

**Literary Language**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- **3.1 E-reader Lesson Plan 3 - Literary Language**

**Terms and Definitions: A Handbook to Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- **3.2 Terms and Definitions: A Handbook to Literature**

**Tell all the Truth but tell it slant by Emily Dickinson**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- **3.3 Tell all the Truth but tell it slant by Emily Dickinson**

**Sweat by Zora Neale Hurston**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- **3.4 Sweat by Zora Neale Hurston**

**Metaphors by Sylvia Plath**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- **3.5 Metaphors by Sylvia Plath**

**Fiction**

In this unit, you will begin your journey into world of fiction by learning about types of fiction, how works of fiction are structured, and terms and conventions used in fiction writing. You will gain a new appreciation of fiction through your study and deepen your enjoyment of reading as you learn the many ways in which good stories can inspire us and touch our lives.

This subject will take a deeper look at the literary genre of fiction. Through your study of fiction you will soon be able to
• identify characteristics of various genres and subgenres of fiction,
• recognize the elements and conventions of fiction,
• understand how meaning is created in works of fiction through the various standards and elements, and
• critically read and analyze works of fiction.

**Genres of Fiction**
This section of the course will provide you with a greater understanding of the genres of fiction. The following activities will lend to your understanding of the basic modes of fiction, which include novels, novellas, and short stories.

This topic addresses the following competency:

• **Competency 108.1.2: Fiction**
  The graduate identifies the elements of fiction and examines those elements as they relate to the genre.

**Fiction: Genres and Subgenres**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 4.1 E-reader Lesson Plan 4 - Fiction: Genres and Subgenres

**Terms and Definitions**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 4.2 Terms and Definitions

**Everyday Use by Alice Walker**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 4.3 Everyday Use by Alice Walker

**Young Goodman Brown by Nathaniel Hawthorne**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 4.4 Young Goodman Brown by Nathaniel Hawthorne

**Elements and Conventions of Fiction**

Through the continuation of your study of the fundamentals of literature, you will begin to gain a more resolute understanding of how these elements and conventions function within literature and more importantly, how they aid literature comprehension. This topic will delve into

• narrative points of view,
characterization,
fundamental elements of plot function,
figurative language techniques,
settings, and
the meaning of themes.

This topic addresses the following competency:

- **Competency 108.1.2: Fiction**
  The graduate identifies the elements of fiction and examines those elements as they relate to the genre.

### Elements and Conventions of Fiction

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 5.1 E-reader Lesson Plan 5 - Elements and Conventions of Fiction

### Terms and Definitions

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 5.2 Terms and Definitions

### The Cask of Amontillado by Edgar Allen Poe

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 5.3 The Cask of Amontillado by Edgar Allen Poe

### Finding Meaning in Fiction

Throughout this topic, you will develop the basic skills needed in analyzing and finding meaning in fictional literature. You will learn how interpreting a fictional work requires

- identifying the elements,
- finding meaning in the elements, and
- synthesizing all points together to identify meaningful themes.

This topic addresses the following competency:

- **Competency 108.1.2: Fiction**
  The graduate identifies the elements of fiction and examines those elements as they relate to the genre.

### Fiction: Finding Meaning

Access the Literature learning environment and complete the readings, activities, and quizzes
for the following section:

- 6.1 E-reader Lesson Plan 6 - Fiction: Finding Meaning

**Terms and Definitions: A Handbook to Literature**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

- 6.2 Terms of Definitions: A Handbook to Literature

**The While Heron by Sarah Orne Jewett**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

- 6.3 The White Heron by Sarah Orne Jewett

**Dead Man’s Path by Chinua Achebe**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

- 6.4 Dead Man’s Path by Chinua Achebe

**Non-Fiction**

This subject will begin to explore the complexities of the non-fiction genre of literature. This subject will guide you in your study of non-fiction literature and assist in your understanding of

- the characteristics of different forms genres of non-fiction,
- specific conventions of non-fiction,
- non-fictional works for historical importance, and
- non-fictional works for subjectivity.

**Genres of Non-Fiction**

This topic will guide you through the exploration of non-fiction genres. These genres may include

- essays,
- travel writing,
- histories,
- memoires, and
- biographies.

This topic addresses the following competency:

- **Competency 108.1.3: Non-fiction**
  The graduate identifies and examines the unique issues associated with non-fiction, including issues related to the creation of the work and attempts to depict reality or truth
through the work, and explores those issues through the genre.

**Non-Fiction Genres and Subgenres**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 7.1 E-reader Lesson Plan 7 - Non-Fiction Genres and Subgenres

**Terms and Definitions: A Handbook to Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 7.2 Terms and Definitions: A Handbook to Literature

**An American Indian Wilderness by Louis Owens**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 7.3 An American Indian Wilderness by Louis Owens

**My Two Lives by Jhumpa Lahiri**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 7.4 My Two Lives by Jhumpa Lahiri

**Elements of Non-Fiction & Subjectivity**

This topic will serve to add to your understanding of the basic elements and terms of non-fiction as well as introduce you to new, substantial elements of literature analysis such as

- subjectivity,
- othering,
- voice, and
- persona.

This topic addresses the following competency:

- **Competency 108.1.3: Non-fiction**
  The graduate identifies and examines the unique issues associated with non-fiction, including issues related to the creation of the work and attempts to depict reality or truth through the work, and explores those issues through the genre.

**Non-Fiction and Subjectivity**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:
8.1 E-reader Lesson Plan 8 - Non-Fiction and Subjectivity

Terms and Definitions

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 8.2 Terms and Definitions

Imagine There’s No Heaven by Salman Rushdie

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 8.3 Imagine There’s No Heaven by Salman Rushdie

My Father’s Suitcase by Orhan Pamuk

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 8.4 My Father’s Suitcase by Orhan Pamuk

Non-Fiction: Analysis and Interpretation

This topic will guide you in strengthening your interpretation and skills of analysis of non-fiction literature. Through the following activities, you will learn

- how to analyze nonfictional works through use of literary terms, elements, and conventions,
- how non-fiction contributes to cultural or national identity,
- how political/social commentaries contribute to cultural or national identity, and
- how subjectivity impacts interpretation.

This topic addresses the following competency:

- Competency 108.1.3: Non-fiction
  The graduate identifies and examines the unique issues associated with non-fiction, including issues related to the creation of the work and attempts to depict reality or truth through the work, and explores those issues through the genre.

Non-Fiction Analysis and Interpretation

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 9.1 E-reader Lesson Plan 9 - Non-Fiction Analysis and Interpretation

Terms and Definitions: A Handbook to Literature

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:
9.2 Terms and Definitions: A Handbook to Literature

Death of a Moth by Virginia Woolf and Death of a Moth by Annie Dillard

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

9.3 Death of the Moth by Virginia Wolf and Death of a Moth by Annie Dillard

Poetry

In this unit you will learn about the basics of poetry such as the structure of poems, types and forms of poetry, poetic voice and personal identity, meter, and types of rhyme.

By the end of this unit, you will be able to

- recognize the characteristics of different forms of poetry,
- identify specific elements and conventions of poetry,
- analyze the historical importance of poetic expression,
- evaluate how meaning is constructed in poetic works,
- analyze how figurative language enhances meaning in poetry,
- identify symbolic meanings in poetic works,
- analyze how voice contributes to meaning in poetry,
- recognize the role of a speaker in a poetic work,
- analyze poetry in regards to the concept of Identity.

Forms and Characteristics of Poetry

This topic will introduce you to the basics of the forms and characteristics of poetry. You will be introduced to poetic elements such as;

- poetic verse,
- poetic forms,
- epics,
- odes,
- ballads,
- limericks, and
- sonnets.

This topic addresses the following competency:

- Competency 108.1.4: Poetry
  The graduate identifies and examines the elements of poetry and explores those elements through the genre.

Forms & Types of Poetry

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:
• 10.1 E-reader Lesson Plan 10 - Forms & Types of Poetry

**Reading Poetry**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

• 10.2 Reading Poetry

**Haiku by Richard Wright**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

• 10.3 Haiku by Richard Wright

**The Flea by John Donne**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

• 10.4 The Flea by John Donne

**Terms and Definitions: A Handbook to Literature**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

• 10.5 Terms and Definitions: A Handbook to Literature

**Elements and Conventions of Poetry**

This topic will both review and introduce the elements and conventions of poetry including,

- the musical qualities of music,
- rhythm,
- meter, and
- rhyme (exact rhyme, slant rhyme, eye rhyme, and end rhyme).

This topic addresses the following competency:

• **Competency 108.1.4: Poetry**
  The graduate identifies and examines the elements of poetry and explores those elements through the genre.

**Terms and Elements of Poetry**

Access the [Literature](#) learning environment and complete the readings, activities, and quizzes for the following section:

• 11.1 Terms and Elements of Poetry

**Skill Builders: Poetic Form and Meter**
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 11.2 Review Additional Skill Builders: Poetic Form and Meter

**Sympathy by Paul Lawrence Dunbar**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 11.3 Sympathy by Paul Lawrence Dunbar

**The Word by Pablo Neruda**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 11.4 The Word by Pablo Neruda

**Terms and Definitions: A Handbook to Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 11.5 Terms and Definitions: A Handbook to Literature

**Poetry: Analysis and Interpretation**

This topic will guide you in applying your knowledge of poetry as you begin to analyze and interpret poetry. Through the following activities you will learn to

- analyze how imagery enhances meaning,
- analyze how figurate language enhances meaning,
- identify symbolic meaning,
- analyze how voice contributes to meaning,
- recognize the role of a speaker in poetry, and
- determine the central theme in a poetic work.

This topic addresses the following competency:

- **Competency 108.1.4: Poetry**
  The graduate identifies and examines the elements of poetry and explores those elements through the genre.

**Analyzing and Interpreting Poetry**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 12.1 E-reader Lesson Plan 12 - Analyzing and Interpreting Poetry

**Skill Builders: Sonnets**
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 12.2 Review Additional Skill Builders: Sonnets
  Sonnet 73 by William Shakespeare

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 12.3 Sonnet 73 by William Shakespeare
  We Real Cool by Gwendolyn Brooks

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 12.4 We Real Cool by Gwendolyn Brooks
  The Root Cellar by Theodore Roethke

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 12.5 The Root Cellar by Theodore Roethke
  Terms and Definitions: A Handbook to Literature

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 12.6 Terms and Definitions: A Handbook to Literature

**Drama**

In this unit you will begin studying works of dramatic literature by learning some of the main terms and conventions used in dramatic writing. You will learn how playwrights use specific elements to construct their stories (plot, conflict, denouement, suspense, climax, resolution, etc.) to drive the action of the work.

By the end of this unit, you will be able to

- differentiate the various genres of drama (comedy, tragedy, tragicomedy, etc.) and their characteristics,
- identify and understand the elements of drama and how they are utilized,
- evaluate how meaning is created in works of drama,
- understand the difference between studying written dramatic works versus dramatic works as performance,
- analyze works of drama for historical significance.

**Genres and Characteristics of Drama**
This topic will build on your knowledge of genres by examining the genres of drama. You will glean an understanding of the historical and cultural significance of drama and how this important form of literary expression lends to the human condition. Through the study of the following activities, you will come to identify

- significant periods in the history of drama,
- genres and subgenres of drama, and
- identify differences related to the studying dramatic works as literature and as performance art.

This topic addresses the following competency:

- **Competency 108.1.5: Drama**
  The graduate identifies and examines the elements of drama and explores those elements through the genre.

**Trifles by Susan Glaspell**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 13.1 Trifles by Susan Glaspell

**Genres and Characteristics of Drama**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 13.2 E-reader Lesson Plan 13 - Genres and Characteristics of Drama

**Reading Plays**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 13.3 Reading Plays

**Terms and Definitions: A Handbook to Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 13.4 Terms and Definitions: A Handbook to Literature

**Elements and Conventions of Drama**

This topic will build on your current understanding of the terms and elements as they apply to drama.

Through this topic, you will
• define fundamental dramatic terms and concepts,
• understand the importance of conflict in drama, and
• describe characterization techniques used in drama.

This topic addresses the following competency:

• **Competency 108.1.5: Drama**
  The graduate identifies and examines the elements of drama and explores those elements through the genre.

**Elements and Conventions of Drama**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 14.1 E-reader Lesson Plan 14 - Terms and Elements of Drama

**Othello by William Shakespeare**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 14.2 Othello, Act V, Scene II by William Shakespeare

**Hamlet by William Shakespeare**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 14.3 Hamlet by William Shakespeare

**Terms and Definitions: A Handbook to Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 14.4 Terms and Definitions: A Handbook to Literature

**Drama: Analysis and Interpretation**

Throughout the following activities, you will apply your knowledge of the elements and terms of drama by learning to analyze and interpret dramatic works. You will gain the ability to analyze

• the relationship between setting and meaning,
• how symbolism contributes to meaning, and
• meaningful plot elements.

This topic addresses the following competency:

• **Competency 108.1.5: Drama**
The graduate identifies and examines the elements of drama and explores those elements through the genre.

**Krapp’s Last Tape by Samuel Beckett**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 15.1 Krapp’s Last Tape by Samuel Beckett

**Analyzing and Interpreting Drama**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 15.2 E-reader Lesson Plan 15 - Analyzing and Interpreting Drama

**Terms and Definitions: A Handbook to Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 15.3 Terms and Definitions: A Handbook to Literature

**Literary History: Classical, Medieval, and Renaissance**

This unit will introduce you to literary history, movements, major authors, and specific works from the classical, medieval, and renaissance time periods.

By the end of this unit, you will be able to

- recognize important genres of literature created during the classical, medieval, and renaissance literary periods,
- identify and understand characteristics of literature created in the classical, medieval, and renaissance literary periods, and
- recognize major authors and works from the classical, medieval, and renaissance literary periods.

**Classical Literary Period (Greek & Roman)**

This topic will explore the works and literary history of the classical literary period, specifically Greek and Roman eras. Through your study of this literary period, you will become familiar with

- classical concepts regarding heroic deeds,
- forms of literature popular during the classical period,
- classical attention to god and goddesses, and
- the themes in classical tragedy.

This topic addresses the following competency:

- Competency 108.2.1: Literary History & Movements (Classical through
The graduate recognizes and examines the classical, medieval, Renaissance, Restoration literary periods, their characteristics, and works.

**Readings on Classical Greek Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 16.1 Longman Anthology Readings on Classical Greek Literature

**Ancient Greece and the Formation of the Western Mind?**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 16.2 Norton Reading: “Ancient Greece and the Formation of the Western Mind”

**Terms and Definitions: A Handbook to Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 16.3 Terms and Definitions: A Handbook to Literature

**Classical Authors and Works**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 16.4 Classical Authors and Works

**Classical Literary Period Passages**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 16.5 Classical Literary Period Passages

**Classical Literary Period Study Guide**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 16.6 Classical Literary Period Study Guide

**Medieval (Middle Ages) Literary Period**

This topic will explore the authors, works, and elements of medieval (Middle Ages) literature. Through your study of this literary period, you will become familiar with

- medieval authors (William Langland, Geoffrey Chaucer, Julian of Norwich, Maria de France, etc) and their works,
• genres (poetry, drama, prose,) and
• main topics and themes of the medieval literature.

This topic addresses the following competency:

• **Competency 108.2.1: Literary History & Movements (Classical through Restoration)**
  The graduate recognizes and examines the classical, medieval, Renaissance, Restoration literary periods, their characteristics, and works.

**Readings on Medieval Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

  • 17.1 Longman Anthology Readings on Medieval Literature

**The Middle Ages**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

  • 17.2 The Norton Anthology on the Middle Ages

**The Luminarium on the Middle Ages**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

  • 17.3 Luminarium on the Middle Ages

**Terms and Definitions: A Handbook to Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

  • 17.4 Terms and Definitions: A Handbook to Literature

**Medieval Authors and Works**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

  • 17.5 Medieval Authors and Works

**Medieval Literary Period Passages**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

  • 17.6 Medieval Literary Period Passages

**Medieval Literary Period Study Guide**
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 17.7 Medieval Literary Period Study Guide

**Renaissance (Early Modern) Literary Period**

This section of the course will provide you with a greater understanding of Renaissance literature. The following activities will lend to your understanding of the basic elements and concepts of the Renaissance (Early Modern) literary period, which include:

- authors (William Shakespeare, Sir Thomas More, Thomas Nashe, etc.) and their works,
- genres (poetry, drama, and prose,) and
- main topics and themes.

This topic addresses the following competency:

- **Competency 108.2.1: Literary History & Movements (Classical through Restoration)**
  The graduate recognizes and examines the classical, medieval, Renaissance, Restoration literary periods, their characteristics, and works.

**Introduction to the Renaissance**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 18.1 Introduction to the Renaissance

**Renaissance Humanism**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 18.2 Renaissance Humanism

**Renaissance Poetry: Sonnets**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 18.3 Renaissance Poetry: Sonnets

**Renaissance Poetry: Pastoral**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 18.4 Renaissance Poetry: Pastoral

**Renaissance Poetry: Allegorical Poetry**
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 18.5 Renaissance Poetry: Allegorical Poetry

**Renaissance Poetry: Ballad**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 18.6 Renaissance Poetry: Ballad

**Renaissance Prose: Travel Writing**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 18.7 Renaissance Prose: Travel Writing

**Renaissance Drama: Overview**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 18.8 Renaissance Drama: Overview

**Renaissance Drama: Staging**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 18.9 Renaissance Drama: Staging

**Renaissance Drama: Revenge Tragedy**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 18.10 Renaissance Drama: Revenge Tragedy

**Renaissance Drama: Comedy**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 18.11 Renaissance Drama: Comedy

**Terms and Definitions: A Handbook to Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 18.12 Terms and Definitions: A Handbook to Literature
Renaissance (Early Modern Period) Authors and Works

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 18.13 Renaissance (Early Modern Period) Authors and Works

Renaissance Literary Period Passages

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 18.14 Renaissance Literary Period Passages

Renaissance Literary Period Study Guide

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 18.15 Renaissance Literary Period Study Guide

Unit Review and Application

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 18.16 Unit Review and Application

 Literary History: Seventeenth & Eighteenth Century Literature (Restoration, Neoclassical, American Colonial, and American Revolutionary)

The activities in this unit will introduce you to literary history, movements, major authors, and specific works from the seventeenth and eighteenth centuries including the Restoration, Neoclassical, American Colonial, and American Revolutionary literary time periods.

By the end of this unit, you will be able to

• recognize important genres of literature created during the Restoration, Neoclassical, American Colonial, and American Revolutionary literary time periods,
• identify and understand characteristics of literature created in the Restoration, Neoclassical, American Colonial, and American Revolutionary literary time periods, and
• recognize major authors and works from the Restoration, Neoclassical, American Colonial, and American Revolutionary literary time periods.

 Restoration and Neoclassical Literary Periods

This section of the course will provide you with a greater understanding of the Restoration and Neoclassical literature. The following activities will lend to your understanding of
• the basic elements and concepts of the Restoration and Neoclassical literary periods,
• authors (Thomas Gray, Jonathan Swift, Samuel Johnson, John Dryden, etc.) and their works,
• genres (theater, periodicals, prose,) and
• main topic and themes.

This topic addresses the following competencies:

• Competency 108.2.1: Literary History & Movements (Classical through Restoration)
The graduate recognizes and examines the classical, medieval, Renaissance, Restoration literary periods, their characteristics, and works.

• Competency 108.2.2: Literary History & Movements (Colonial through Postmodern)
The graduate recognizes and examines the colonial, revolutionary, romantic, realist, modern, postmodern literary periods, their characteristics, and works.

Readings on Restoration and Neoclassical Period Literature

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 19.1 Longman Anthology Readings on Restoration and Neoclassical Period Literature Restoration and 18th Century

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 19.2 The Norton Anthology on the Restoration and 18th Century

Terms and Definitions: A Handbook to Literature

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 19.3 Terms and Definitions : A Handbook to Literature Restoration and Neoclassical Authors and Works

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 19.4 Restoration and Neoclassical Authors and Works Restoration and 18th Century Literary Period Passages

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 19.5 Restoration and 18th Century Literary Period Passages
Restoration and 18th Century Literary Period Study Guide

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 19.6 Restoration and 18th Century Literary Period Study Guide

**American Colonial Literary Period**

This topic will explore the authors, works, and elements of the American Colonial literary period. Through your study of this literary period, you will become familiar with American Colonial authors (John Winthrop, Anne Bradstreet, Thomas Paine, Thomas Jefferson, etc.) and their works,
- genres (diaries, sermons, and histories,) and
- main topics and themes.

This topic addresses the following competencies:

- **Competency 108.2.1: Literary History & Movements (Classical through Restoration)**
  The graduate recognizes and examines the classical, medieval, Renaissance, Restoration literary periods, their characteristics, and works.
- **Competency 108.2.2: Literary History & Movements (Colonial through Postmodern)**
  The graduate recognizes and examines the colonial, revolutionary, romantic, realist, modern, postmodern literary periods, their characteristics, and works.

**American Colonial Period Overview**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 20.1 American Colonial Period Overview

**Writing History in Colonial America**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 20.2 Writing History in Colonial America

**The Puritan Elegy**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 20.3 The Puritan Elegy

**Colonial to Revolutionary: A Time of Transition**
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 20.4 Colonial to revolutionary: A Time of Transition
  **Colonial Authors and Works**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 20.5 Colonial Authors and Works
  **American Colonial Period Passages**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 20.6 American Colonial Period Passages
  **American Colonial Period Study Guide**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 20.7 American Colonial Period Study Guide
  **American Revolutionary Literary Period**
  This topic will explore the authors, works, and elements of American Revolutionary literature. Through your study of this literary period, you will become familiar with American Revolutionary
  - authors (Washington Irving, Benjamin Franklin, Phyllis Wheatley, etc.) and their works,
  - the non-fiction genre, and
  - main topics and themes.

This topic addresses the following competencies:

- **Competency 108.2.1: Literary History & Movements (Classical through Restoration)**
  The graduate recognizes and examines the classical, medieval, Renaissance, Restoration literary periods, their characteristics, and works.
- **Competency 108.2.2: Literary History & Movements (Colonial through Postmodern)**
  The graduate recognizes and examines the colonial, revolutionary, romantic, realist, modern, postmodern literary periods, their characteristics, and works.

**Readings on Revolutionary Period Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:
• 21.1 Longman Anthology Readings on American Revolutionary Period Literature

Terms and Definitions: A Handbook to Literature

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 21.2 Terms and Definitions: A Handbook to Literature

American Revolutionary Period Authors and Works

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 21.3 American Revolutionary Period Authors and Works

American Revolutionary Literary Period Passages

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 21.4 American Revolutionary Literary Period Passages

American Revolutionary Literary Period Study Guide

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 21.5 American Revolutionary Literary Period Study Guide

Unit Review and Application

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

• 21.6 Unit Review and Application: Recognizing Characteristics in Literature Periods

Literary History: The Nineteenth Century to the Present (Romantic, Realist, Modern, and Postmodern)

The activities in this unit will introduce you to literary history, movements, major authors, and specific works from the nineteenth century to the present including the Romantic, Realistic, Modern, and Postmodern literary time periods.

By the end of this unit, you will be able to

• recognize important genres of literature created during the Romantic, Realistic, Modern, and Postmodern literary time periods,
• identify and understand characteristics of literature created in the Romantic, Realistic, Modern, and Postmodern literary time periods, and
• recognize major authors and works from the Romantic, Realistic, Modern, and
Postmodern literary time periods.

**Romantic Literary Period**
This topic will explore the works and literary history of the Romantic literary period. Through your study of this literary period, you will become familiar with

- Romantic authors (Lord Byron, William Blake, William Wordsworth, Jane Austen, etc.) and their works,
- genres (poetry and prose,) and
- main topics and themes.

This topic addresses the following competency:

- **Competency 108.2.2: Literary History & Movements (Colonial through Postmodern)**
The graduate recognizes and examines the colonial, revolutionary, romantic, realist, modern, postmodern literary periods, their characteristics, and works.

**Introduction to Romanticism**
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 22.1 Introduction to Romanticism

**Terms and Definitions: A Handbook to Literature**
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 22.2 Terms and Definitions: A Handbook to Literature

**Romantic Authors and Works**
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 22.3 Romantic Authors and Works

**Romantic Literary Period Passages**
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 22.4 Romantic Literary Period Passages

**Romantic Literary Study Guide**
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:
Realist Literary Period
This topic will explore the works and literary history of the realist literary period. Through your study of this literary period, you will become familiar with

- realist authors (Charlotte Bronte, Rudyard Kipling, Kate Chopin, Mark Twain, etc.) and their works,
- genres (poetry, novels, periodicals,) and
- main topics and themes.

This topic addresses the following competency:

- **Competency 108.2.2: Literary History & Movements (Colonial through Postmodern)**
  The graduate recognizes and examines the colonial, revolutionary, romantic, realist, modern, postmodern literary periods, their characteristics, and works.

Readings on Realist Period Literature in the Victorian Age
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 23.1 Longman Anthology Readings on Realist Period in the Victorian Age

Readings on the Realist Period in America
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 23.2 Longman Anthology and Norton Anthology Readings on the Realist Period in America

Terms and Definitions: A Handbook to Literature
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 23.3 Terms and Definitions: A Handbook to Literature

Realist Authors and Works
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 23.4 Realist Authors and Works

Realist Literature Period Passages
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:
● 23.5 Realist Literature Period Passages

**Realism Literary Period Study Guide**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

● 23.6 Realism Literary Period Study Guide

**Modern Literary Period**

This section of the course will provide you with a greater understanding of modern literature.

The following activities will lend to your understanding of

- the basic elements and concepts of the modern literary periods,
- authors (T.S. Eliot, William Faulkner, James Joyce, Earnest Hemingway, etc.) and their works,
- genres (poetry and prose,) and
- main topics and themes.

This topic addresses the following competency:

- **Competency 108.2.2: Literary History & Movements (Colonial through Postmodern)**
  The graduate recognizes and examines the colonial, revolutionary, romantic, realist, modern, postmodern literary periods, their characteristics, and works.

**Readings on Modern Period Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 24.1 Longman Anthology Readings on the Modernist Period in Literature

**Terms and Definitions: A Handbook to Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 24.2 Terms and Definitions: A Handbook to Literature

**Modernist Authors and Works**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 24.3 Modernist Authors and Works

**Modernist Literary Period Passages**

Access the Literature learning environment and complete the readings, activities, and quizzes
for the following section:

- 24.4 Modernist Literary Period Passages

**Modernist Literary Period Study Guide**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 24.5 Modernist Literary Period Study Guide

**Postmodern Literary Period**

This section of the course will provide you with a greater understanding of postmodern literature. The following activities will lend to your understanding of the basic elements and concepts of the postmodern literary periods, which include

- authors (Thomas Pynchon, John Updike, Sylvia Plath, Toni Morrison, etc.) and their works,
- genres (poetry and prose,) and
- main topics and themes.

This topic addresses the following competency:

- **Competency 108.2.2: Literary History & Movements (Colonial through Postmodern)**
  The graduate recognizes and examines the colonial, revolutionary, romantic, realist, modern, postmodern literary periods, their characteristics, and works.

**Readings on Postmodern Period Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 25.1 Longman Anthology Reading on Postmodern Period Literature

**Terms and Definitions: A Handbook to Literature**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 25.2 Terms and Definitions: A Handbook to Literature

**Postmodern Authors and Works**

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 25.3 Postmodern Authors and Works

**Postmodern Literary Period Passages**
Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 25.4 Postmodern Literary Period Passages

Postmodern Literary Period Study Guide

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 25.5 Postmodern Literary Period Study Guide

Unit Review and Application

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 25.6 Unit Review and Application: Recognizing Themes and Characteristics in Literary Periods

Pre-assessment (PLLC)

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 25.7 Pre-Assessment (PLLC)

Objective Assessment LCC1

Access the Literature learning environment and complete the readings, activities, and quizzes for the following section:

- 25.8 Objective Assessment LCC1

Final Steps

Congratulations on completing the activities in this course! This course has prepared you to complete the assessments associated with this course. If you have not already been directed to complete the assessments, schedule and complete your assessments now.

First Attempt Checklist

To make sure you have the best chance possible to pass the exam on your first attempt, the following should be completed before you refer to take it:

1. Complete all of the activities listed in the pacing guide in weeks 1 through 4.
2. Review personal notes and flash cards.
3. Take pre-assessment within 3 hours and without using notes. Request a study guide based on score.
   ○ If you score lower than 55% on the pre-assessment, you may need more than a
week to review before attempting the assessment.
4. Schedule assessment if you have scored over 70% on the pre-assessment.
5. Review materials based on your study guide.

If this has been done, and you feel comfortable with all of the concepts presented, you are most likely ready to refer for the first attempt of the exam.

If the first attempt is failed, you will be required to get in contact with the course instructor to see what went wrong and how you can prepare to make sure your second attempt is a success. Once the course instructor feels you are ready to refer for the second attempt of the exam, he or she will approve your second exam referral.

**Student Support**

WGU values your input! Please submit any feedback you have using the following form:

Access the WGU Library 24 hours a day, 7 days a week:

Visit the Student Success Center to access a variety of topics that will help you succeed at WGU:

Contact the WGU Writing Center for help with any part of the writing or revision process: