This course supports the assessments for IWT1. The course covers 6 competencies and represents 2 competency units.

Introduction

Overview
Welcome to the Literature, Arts, and Humanities domain at Western Governors University! This course will provide a broad overview of the disciplines of the humanities, including visual art, literature, music, dance, theater, cinema, ethics, and philosophy. Ultimately, this course is designed for individuals in all areas of study to achieve a greater understanding and appreciation of what it means to be human.

Watch the following video for an introduction to this course:

Note: View the video in full screen at 720p for best results.

Competencies
This course provides guidance to help you demonstrate the following 6 competencies:

- Competency 112.1.1: Fundamentals of Humanities
  The graduate recognizes various creative, philosophical, and linguistic artifacts and events in the humanities and applies approaches and methods of the humanities to address them.

- Competency 112.1.2: Imagination, Values, and Emotions
  The graduate examines concepts and modes of expression in human imagination, values, and emotions.

- Competency 112.2.1: Connections Across Disciplines
  The graduate recognizes and analyzes relationships within the disciplines of the humanities; and how themes and concepts connect across individual disciplines of the humanities.

- Competency 112.2.2: Humanities and Culture
  The graduate recognizes and analyzes the interaction and integration of the humanities with cultures and how specified cultural attitudes change over time.

- Competency 112.3.1: Ethics, Belief Systems, and the Arts
  The graduate examines the characteristics, historical origins, and roles of ethics and belief systems in human cultures, and applies this knowledge to explain human behavior.

- Competency 112.3.2: Visual and Performing Arts
  The graduate recognizes and defines concepts from the visual and performing arts, identifies and defines media and processes, and applies these concepts and knowledge in evaluating works of art.

Course Instructor Assistance
As you prepare to successfully demonstrate competency in this subject, remember that course
instructors stand ready to help you reach your educational goals. As subject matter experts, mentors enjoy and take pride in helping students become reflective learners, problem solvers, and critical thinkers. Course instructors are excited to hear from you and eager to work with you. Successful students report that working with a course instructor is the key to their success. Course instructors are able to share tips on approaches, tools, and skills that can help you apply the content you’re studying. They also provide guidance in assessment preparation strategies and troubleshoot areas of deficiency. Even if things don’t work out on your first try, course instructors act as a support system to guide you through the revision process. You should expect to work with course instructors for the duration of your coursework, so you are welcome to contact them as soon as you begin. Course instructors are fully committed to your success!

Preparing for Success

The information in this section is provided to detail the resources available for you to use as you complete this course.

Learning Resources

The learning resources listed in this section are required to complete the activities in this course. For many resources, WGU has provided automatic access through the course. However, you may need to manually enroll in or independently acquire other resources. Read the full instructions provided to ensure that you have access to all of your resources in a timely manner.

Automatically Enrolled Learning Resources

You will be automatically enrolled at the activity level for the following learning resources. Simply click on the links provided in the activities to access the learning materials.

MindEdge

You will access MindEdge modules at the activity level within this course. Make sure to take the module pre-test and self-assessments within each of the modules to prepare for the actual assessment.

Note: Within each MindEdge module under the “Summary of Key Module Concepts” Assignments you will find a summary of the concepts that you can download, print, and use as a study aide for gaining competency in the Humanities domain and for doing well on the assessment.

Pacing Guide

The pacing guide suggests a weekly structure to pace your completion of learning activities. It is provided as a suggestion and does not represent a mandatory schedule. Follow the pacing guide carefully to complete the course in the suggested timeframe.

- Pacing Guide: Literature, Arts and the Humanities

Note: This pacing guide does not replace the course. Please continue to refer to the course for a comprehensive list of the resources and activities.
Writing for the Arts (Part I)

The activities in this subject will introduce you to the content necessary to complete RIWT Task 1.

Competencies covered by this subject

112.2.1 - Connections across Disciplines
The graduate recognizes and analyzes relationships within the disciplines of the humanities; and how themes and concepts connect across individual disciplines of the humanities.

112.2.2 - Humanities and Culture
The graduate recognizes and analyzes the interaction and integration of the humanities with cultures, and how specified cultural attitudes change over time.

Performance Assessment (RIWT Task 1)
You will find your assessment directions and rubric for this assessment in the "Assessment" tab in this course of study.

Before you can begin work on your RIWT task 1, you must schedule it so that the task directions and rubrics show up in TaskStream. Once scheduled, navigate to TaskStream by way of the "Assessment" tab and and begin your work on the performance assessment.

Compare & Contrast Activity
To develop competency towards the RIWT Task 1 performance assessment, please work through the following assignments in MindEdge: Module 10: Application: Comparing and Contrasting:

- 10.01 ("Learning Outcomes")
- 10.02 ("Getting Started on Task 1")
- 10.03 ("Art Periods: Changing Attitudes")
- 10.04 ("Comparing and Contrasting Art")
- 10.05 ("Competency Builder: Visual Arts Comparison")
- 10.06 ("APA Format and Documentation")
- 10.07 ("Summary of Key Concepts")
- 10.08 ("Feedback")

Checklist and Review
Before submitting this task, check to see if you have completed the necessary preparations by reading the "RIWT Task 1 Checklist".

After reviewing the checklist and making all revisions you are now ready to submit your performance assessment RIWT Task 1 in TaskStream. You may also choose to submit your task through Turnitin originality to receive a report on the originality of your submission. You will find this functionality within Taskstream and may find more information on how to utilize this feature here:

- Turnitin.com
If you have any further questions or would like a more detailed list, please see the above checklist or visit the detailed rubric in Taskstream.

**Writing for the Arts (Part II)**

The activities in this subject will introduce you to the content necessary to complete IWT1 Task 2.

When researching a project, it takes time and patience to organize your thoughts, create a thesis based on an understanding of what you are being asked to do, and follow a rubric that covers all the elements you are asked to address.

Carefully reading the directions and making note of each section will help you develop an understanding of the assessment requirements. Reviewing the assessment rubric further helps you understand assessment essentials. Students report that developing an outline or graphic organizer is often helpful as they begin working on specific tasks. Additionally, it is suggested that you review assessments upon completion for inclusion of all required elements. Proofreading for any mechanical errors and checking for proper citation of all sources is essential prior to submitting for evaluation.

Competencies covered by this subject

112.2.1 - Connections across Disciplines
The graduate recognizes and analyzes relationships within the disciplines of the humanities; and how themes and concepts connect across individual disciplines of the humanities.

112.2.2 - Humanities and Culture
The graduate recognizes and analyzes the interaction and integration of the humanities with cultures, and how specified cultural attitudes change over time.

**Performance Assessment (IWT1 Task 2)**

Before you can begin work on your performance assessment, you must schedule the assessment so that the assessment directions and rubrics show up in TaskStream.

Navigate to TaskStream by way of the “Assessment” tab in the course of study and begin your work on the performance assessment. You will find your assessment directions and rubric for this assessment in the "Assessment" tab.

**Analysis Activity**

To develop competency towards the IWT1 Task 2 performance assessment, please work through the following assignments in MindEdge: [Module 11: Application: Subjective, Objective, and Comparative Analysis](#):

- 11.01 ("Learning Outcomes")
- 11.02 ("Getting Started on Task 2")
- 11.03 ("Objective and Subjective Analysis")
- 11.04 ("Comparing Works from the Humanities")
- 11.05 ("Final Sections")
As you work through the assignments in MindEdge, and on your IWT1 Task 2 performance assessment, you will be studying the concepts of subjective and objective analysis of works from the Humanities. Prepare your objective and subjective analyses of your chosen works by following the instructions in the "Objective and Subjective Analysis Guide" document.

If you have any further questions or would like a more detailed list, please see the detailed rubric in TaskStream so that you are familiar with how your assessment will be evaluated.

Before submitting the performance assessment, check to see if you have completed all necessary preparation by reviewing the "IWT1 Final Checklist" document.

After reviewing the checklist and making all revisions you are now ready to submit your performance assessment IWT1 Task 2 in TaskStream. You may also choose to submit your task through Turnitin originality to receive a report on the originality of your submission. PowerPoint and common presentation formats are not supported in Turnitin, but you may convert these formats to word or other supported formats and submit an originality report. You will find this functionality within Taskstream and may find more information on how to utilize this feature and convert to accepted formats here:

- Turnitin.com

If you have any further questions or would like a more detailed list, please see the above checklist or visit the detailed rubric in Taskstream.

Final Steps

Congratulations on completing the activities throughout the Literature, Art, and Humanities Course of Study! It has been a long journey, but your diligence has paid off! By completing the previous activities and topics, you have the knowledge and understanding of what it means to be a humanist and how investigating and looking at the world in different ways encourages understanding of not only your own way of looking at the world, but also of the overall human condition.