This course supports the assessments for Literature, Arts, and the Humanities. The course covers 2 competencies and represents 3 competency units.

Introduction

Overview
Welcome to the Humanities domain at Western Governors University! This course will provide a broad overview of applying concepts associated with the disciplines of the humanities, including visual art, literature, music, dance, theater, cinema, ethics, and philosophy. Ultimately, this course is designed for individuals in all areas of study to achieve a greater understanding and appreciation of what it means to be human.

Watch the following video for an introduction to this:

Note: View the video in full screen at 720p for best results.

Competencies
This course provides guidance to help you demonstrate the following 2 competencies:

- **Competency 112.2.1: Connections across Disciplines**
  The graduate recognizes and analyzes relationships within the disciplines of the humanities; and how themes and concepts connect across individual disciplines of the humanities.

- **Competency 112.2.2: Humanities and Culture**
  The graduate recognizes and analyzes the interaction and integration of the humanities with cultures, and how specified cultural attitudes change over time.

Course Instructor Assistance
As you prepare to successfully demonstrate competency in this subject, remember that course instructors stand ready to help you reach your educational goals. As subject matter experts, mentors enjoy and take pride in helping students become reflective learners, problem solvers, and critical thinkers. Course instructors are excited to hear from you and eager to work with you.

Successful students report that working with a course instructor is the key to their success. Course instructors are able to share tips on approaches, tools, and skills that can help you apply the content you're studying. They also provide guidance in assessment preparation strategies and troubleshoot areas of deficiency. Even if things don’t work out on your first try, course instructors act as a support system to guide you through the revision process. You should expect to work with course instructors for the duration of your coursework, so you are welcome to contact them as soon as you begin. Course instructors are fully committed to your success!

Preparing for Success
The information in this section is provided to detail the resources available for you to use as you
complete this course.

**Learning Resources**
The learning resources listed in this section are required to complete the activities in this course. For many resources, WGU has provided automatic access through the course. However, you may need to manually enroll in or independently acquire other resources. Read the full instructions provided to ensure that you have access to all of your resources in a timely manner.

**Automatically Enrolled Resources**

You can access the learning resources listed in this section by clicking on the links provided throughout the course. You may be prompted to log in to the WGU student portal to access the resources.

**MindEdge**
You will access MindEdge modules at the activity level within this course of study. Within each MindEdge module you will be asked to complete activities for gaining competency in the Literature, Arts, and Humanities domain and for doing well on the performance assessment.

**Writing for the Arts (Part I)**

The activities in this subject will introduce you to the content necessary to complete Lit, Arts & Humanities Task 1.

**Lit, Arts & Humanities Lit, Arts & Humanities Task 1**
Before you can begin work on your Lit, Arts & Humanities task 1, you must schedule it so that the task directions and rubrics show up in Taskstream.

Go to Taskstream and begin your work on the performance assessment. You will find your assessment directions and rubric for this assessment at this location.

This topic addresses the following competencies:

- **Competency 112.2.1: Connections Across Disciplines**
  The graduate recognizes and analyzes relationships within the disciplines of the humanities; and how themes and concepts connect across individual disciplines of the humanities.

- **Competency 112.2.2: Humanities and Cultures**
  The graduate recognizes and analyzes the interaction and integration of the humanities with cultures, and how specified cultural attitudes change over time.

**Compare & Contrast Activity**

To develop competency towards the Lit, Arts & Humanities Task 1 performance assessment, please work through the following assignments in MindEdge: Module 10: Application: Comparing and Contrasting:

- 10.01 ("Learning Outcomes")
- 10.02 ("Getting Started on Task 1")
- 10.03 ("Art Periods: Changing Attitudes")
Checklist and Review

Before submitting this task, check to see if you have completed the necessary preparations by reviewing the "Lit, Arts & Humanities Task 1 Task 1 Checklist" document.

After reviewing the checklist and making all revisions, you are now ready to submit your Lit, Arts & Humanities Task 1 in Taskstream.

You may also choose to submit your task through Turnitin originality to receive a report on the originality of your submission. You will find this functionality within Taskstream and may find more information on how to utilize this feature here:

- Taskstream Turnitin.com

If you have any further questions or would like a more detailed list, please see the above checklist or visit the detailed rubric in Taskstream.

Writing for the Arts (Part II)

The activities in this subject will introduce you to the content necessary to complete Lit, Arts & Humanities Task 2.

When researching a project, it takes time and patience to organize your thoughts, create a thesis based on an understanding of what you are being asked to do, and follow a rubric that covers all the elements you are asked to address.

Carefully reading the directions and making note of each section will help you develop an understanding of the assessment requirements. Reviewing the assessment rubric further helps you understand assessment essentials. Students report that developing an outline or graphic organizer is often helpful as they begin working on specific tasks. Additionally, it is suggested that you review assessments upon completion to make sure you included all the required elements. Proofreading for any mechanical errors and checking for proper citation of all sources is essential prior to submitting for evaluation.

Lit, Arts & Humanities Task 2

Before you can begin work on your performance assessment, you must schedule the assessment so that the assessment directions and rubrics show up in Taskstream.

Go to Taskstream and begin your work on the performance assessment. You will find your assessment directions and rubric for this assessment at this location.

This topic addresses the following competencies:
• **Competency 112.2.1: Connections Across Disciplines**
  The graduate recognizes and analyzes relationships within the disciplines of the humanities; and how themes and concepts connect across individual disciplines of the humanities.

• **Competency 112.2.2: Humanities and Cultures**
  The graduate recognizes and analyzes the interaction and integration of the humanities with cultures, and how specified cultural attitudes change over time.

**Analysis Activity**

To develop competency towards the Lit, Arts & Humanities Task 2 performance assessment, please work through the following assignments in MindEdge: Module 11: Application: Subjective, Objective, and Comparative Analysis:

- 11.01 ("Learning Outcomes")
- 11.02 ("Getting Started on Task 2")
- 11.03 ("Creating Effective Presentations")
- 11.04 ("Writing for the Humanities: Objective and Subjective Analysis")
- 11.05 ("Comparing Works from the Humanities")
- 11.06 ("Competency Builder: Objective and Subjective Analysis")
- 11.07 ("Competency Builder: Comparing Art Across Disciplines")
- 11.08 ("APA Formatting for the Humanities")
- 11.09 ("The Enduring Humanities")
- 11.10 ("Summary of Key Concepts")
- 11.11 ("Feedback")

**Objective and Subjective Analysis of Works of the Humanities**

As you work through the assignments in MindEdge and on your Lit, Arts & Humanities Task 2, you will be studying the concepts of subjective and objective analysis of works from the humanities. Prepare your objective and subjective analyses of your chosen works by following the instructions in the "Objective and Subjective Analysis Guide" document.

If you have any further questions or would like a more detailed list, please see the detailed rubric in Taskstream so that you are familiar with how your assessment will be evaluated.

**Checklist and Review**

Before submitting the performance assessment, check to see if you have completed all necessary preparation by reviewing the "Lit, Arts & Humanities Final Checklist" document.

After reviewing the checklist and making all revisions you are now ready to submit your performance assessment Lit, Arts & Humanities Task 2 in Taskstream.
You may also choose to submit your task through Turnitin originality to receive a report on the originality of your submission. PowerPoint and common presentation formats are not supported in Turnitin, but you may convert these formats to Word or other supported formats and submit an originality report. You will find this functionality within Taskstream and may find more information on how to utilize this feature and how to convert to accepted formats here:

- [Taskstream Turnitin](#)

If you have any further questions or would like a more detailed list, please see the above checklist or visit the detailed rubric in Taskstream.

**Final Steps**

Congratulations on completing the activities in this course! This course has prepared you to complete the assessments associated with this course. If you have not already been directed to complete the assessments, schedule and complete your assessments now.